

Fabrizio Ducati

Marie Curie Postdoctoral Fellow @ Aix Marseille University & The University of British Columbia

Archaeologist | Expert in Roman archaeology and pottery

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## Education

2020. PhD in Cultural Heritage: Archaeology and Sciences of Antiquity. Joint supervision between the University of Palermo (Italy) and the University of Aix-Marseille (France). Doctor Europaeus. Dissertation: Type-chronological and archaeometrical features of African potteries from Cignana survey (Naro, AG, Sicily). Supervisors: Prof. Aurelio BURGIO (UNIPA) and Prof. Michel BONIFAY (AMU-CNRS-CCJ).

2016. Erasmus+. University of Aix-Marseille, Aix-en-Provence, France.

2016. Master's degree in Archaeology. University of Palermo, Agrigento, Italy. Dissertation: Cignana project: a late antique settlement at Viticchiè (site 360).

2014. Bachelor's degree in Classical Literature. University of Palermo, Palermo, Italy. Dissertation: Archaeological survey in the upper Oreto valley. The western slope.

## Experience

2023. Archaeologist. Employer: University of Arizona, Tucson, USA. Project: The Arizona Sicily Project. Workplace: Segesta, Italy. Task: Roman pottery expert.

2023. Archeologist. Employer: Escuela de Estudios Árabes, CSIC, Granada, Spain. Project: De suburbium of Balarm during the islamic period (AD 831 - 1071/1072): new archaeological perspectives. Workplace: Convento della Magione, Palermo, Italy. Task: Cataloguing medieval pottery from Palermo train station – terminal bus.

2022. Archaeologist. Employer: University of Graz, Institut für Antike | Fachbereich Archäologie, Graz, Austria. Project: Imperial construction activity in Ostia after the Severans: continuity, transformation, and a new urban center in the coastal district. A comparative study between archaeology and epigraphy. Workplace: Ostia Antica, Italy. Task: Excavation finds manager and pottery expert.

2022. Archaeologist. Employer: Archeofficina. Archaeological monitoring for photovoltaics at Rassalemi. Workplace: Rassalemi, Marsala, Italy. Task: surveyor.

2022. Archaeologist. Employer: University of Arizona, Tucson, USA. Project: The Arizona Sicily and The Marsala Hinterland Survey. Workplace: Marsala, Italy. Task: Roman pottery expert.

2022. Archaeologist Employer: Archeofficina. Archaeological monitoring for photovoltaics at Contrada Antalbo. Workplace: Contrada Antalbo, Mazara del Vallo, Italy. Task: surveyor.

2022. Archaeologist. Employer: Archeofficina. Archaeological survey for photovoltaics at Camporeale and Gallitello. Worksite: Camporeale and Gallitello, Palermo, Italy. Task: surveyor.

2022. Surveyor and GIS expert. Employer: Epsilon Malta Ltd. Project: Development of a desktop study and field surveys of dams and reservoirs in five catchment areas in Malta and Gozo. Workplace: Malta.

2022. Archeologist. Employer: Escuela de Estudios Árabes, CSIC, Granada, Spain. Project: De suburbium of Balarm during the islamic period (AD 831 - 1071/1072): new archaeological perspectives. Workplace: Convento della Magione, Palermo, Italy. Task: Cataloguing of medieval pottery from S. Giovanni dei Lebbrosi and Corso Tuköry.

2022. Archeologist. Employer: Risen Energy Co., Ltd. Archaeological impact assessment for photovoltaics: Satyron Project. Workplace: Contrada San Giovanni, Mazara del Vallo, Italy. Task: surveyor.

2021. Archaeologist. Employer: Immobiliare Butera s.r.l. Workspace: Palazzo Piraino, Palermo, Italy. Task: responsible for archaeological excavation.

2021. Archaeologist. Employer: Iblarchè s.r.l. Archaeological monitoring. Workplace: Enel power line, Troina, Italy. Task: surveyor.

2019-2021. Archaeologist. Employer: Escuela de Estudios Árabes, CSIC, Granada, Spain. Workplace: Convento della Magione, Palermo, Italy. Task: Cataloguing medieval pottery from S. Giovanni dei Lebbrosi.

2020. Archaeologist. Employer: Municipality of Scillato, Scillato, Italy. Archaeological monitoring. Workplace: Scillato graveyard. Task: surveyor.

2018. Phd candidate. Excavation at Sidi Mechreg (Nefza, Tunisia). Department of Cultural Heritage and Sicilian Identity, Sicily Region. Task: cataloguing of roman pottery.

2017. Phd candidate. Excavation at Terravecchia di Cuti (Resuttano, Italy). University Palermo, Palermo, Italy.

2015. Graduate Student. Excavation at Himera (Termini Imerese, Italy). University of Bern, Bern, Switzerland. Task: responsible for an excavation sector.

2014. Graduate Student. Excavation at Terravecchia di Cuti (Resuttano, Italy). University of Palermo, Palermo, Italy.

2014. Graduate Student. Excavation at Villa Santa Marina (Petràlia Soprana, Italy). University of Palermo, Palermo, Italy.

2013. Graduate Student. Excavation at Villa Santa Marina (Petràlia Soprana, Italy). University of Palermo, Palermo, Italy.

2012. Graduate Student. Archaeological survey a Cignana (Naro, Italy). University of Palermo, Palermo, Italy.

## **Awards, Fellowships, and Grants**

2024-2026. Horizon Marie Skłodowska-Curie Actions: Postdoctoral Fellowship. Individual fellowship – Global fellowship. Project: Frontiers Inside Roman Sicily (FIRS project). ID: 101106142.

2023. Simon Keay Award in Mediterranean Archaeology 2023-24. British School at Rome, Rome, Italy. Project: Pottery in rural Roman Sicily. Imported and locally produced wares from Campanaio.

2022-2023. Resident fellowship RomanIslam Center 2022-2023. DFG Center for Advanced Study “RomanIslam – Center for Comparative Empire and Transcultural Studies”, University of Hamburg, Hamburg, Germany. Project: Cities of Sicily: the (r)evolution of urban spaces during the 5<sup>th</sup> century AD.

2018. Fellowship at the École française de Rome. Roma, Italy.

2016. DAAD international workshop for MA and PhDs, The Agrakas Dialogue. Augsburg University, Augsburg, Germany.

## **Academic Talks**

2023. Usi e consumi ceramici nelle campagne della Sicilia romana: casi studi a confronto. Tra centro e periferia nel Mediterraneo tardo-antico. I dati della cultura materiale. Incontri AIAC 2023. Aula Rossi, Sapienza - Università di Roma, Rome, Italy.

2023. Pottery in rural Roman Sicily. Imported and locally produced wares from Campanaio. Humanities and Fine Arts Award-Holder Talks at the British School at Rome, Rome, Italy.

2023. Cities of Sicily: the (r)evolution of urban spaces during the 5<sup>th</sup> century AD. RomanIslam, Universität Hamburg, Hamburg, Germany.

2022. Farms, villas and villages in late roman Sicily: a subregional approach to the landscape evolution. Institute of Classical Archaeology, Charles University, Faculty of Arts, Prague, Czech Republic. KREAS project.

## Teaching Experience

2023. Les pâtes céramiques : comment les étudier ? Atelier de formation à la céramique grecque archaïque de l'École française de Rome. Megara Iblea, Italy.

2022. CEFEL - Archéologie Publique : Communauté, éducation, formation, économie et travail (ENI Programme of Transfontalar Cooperation Italy – Tunisia 2014-2020, co-financed by the European Union). Lectures: 1) Roman African pottery: amphorae and African Red Slip wares; 2) The pottery collection from P. Griffo museum; 3) African Red Slip wares and common wares from the Roman temple of Agrigento; 4) Anthropological approach to Burgio pottery production. Workplace: Agrigento and Burgio, Italy.

2020-2021. Seasonal Lecturer. University of Palermo, Palermo, Italy. Organizer of the workshop on Roman potteries for undergraduate and graduate students.

2018-2020. PhD candidate. University of Palermo, Palermo, Italy. Organizer of the workshop on Roman potteries for undergraduate and graduate students.

## Mentorship

Since 2023. PhD Mentor. Program DynAMentor. Aix Marseille Université, Marseille, France.

## Invited Positions

2021-2023. Expert in Landscape Archaeology. University of Palermo, Department Cultures and Society, Palermo, Italy.

## Peer-Review Activities

Since 2024. Slovak Research and Development Agency.

Since 2023. Open Archaeology.

Since 2023. American Journal of Archaeology.

## Committee Memberships

2017. Departmental Research Quality Assurance Management Committee, Department Cultures and Societies, University of Palermo, Italy.

2016. Student-Faculty Committee, Department Cultures and Societies, University of Palermo, Italy.

## Scientific Affiliations

Since 2024. American Institute of Archaeology (AIA). Vancouver Society – Professional membership # 70050206.

Since 2023. Associazione Italiana Ricerche Pittura Antica (AIRPA). Ordinary member.

Since 2019. European Association of Archaeologists (EAA). EAA Membership ID 64314.

Since 2021. Scuola Archeologica Italiana di Cartagine (SAIC). Honorary member.

## Public Outreach Projects

2022. Lilibeo e il Mare (progetto Scuola-Museo 2021-22). Archaeological Park Lilibeo-Marsala. Workplace: Marsala, Italy. Task: Expert in Scientific Communication.

2017. Scienza ed archeologia, un efficace connubio per la diffusione della cultura scientifica. Palermo – Agrigento, Italy.

2016-2017. Eleuterio, alla scoperta del territorio. Member of the scientific committee. School: Il Circolo Didattico Vincenzo Landolina, Misilmeri, Italy.

## Scientific Event Organisation

2019. Le malte antiche e la pittura vascolare. Role: Coorganizer. University of Palermo, Palermo, Italy. Invited speakers: Dr Renato GIARRUSSO (Geolab) and Prof. Delia CHILLURA (UNIPA).

2019. La ceramica africana e il Mediterraneo romano. Role: Coorganizer. University of Palermo, Italy. Invited speakers: Prof. Michel BONIFAY (CCJ) and Dr Claudio CAPELLI (DISTAV).

## Certifications

2024. Associate to the Centre for the Integration of Research, Teaching, and Learning (CIRTL), The University of British Columbia, Vancouver, CA.

2022. French DALF C1 (n° candidate: 039091087839), Institute français Palermo, Italy.

2017-2018. Stage in mineralogy, petrography and microanalysis (150 hours). Geolab, Carini, Italy. Supervisor: Dr Renato GIARRUSSO (Geolab).

## Technical Skills

Advanced user:

Microsoft Office

AutoCAD

Adobe Photoshop

Adobe Illustrator

Adobe Bridge

Gimp

Inkscape

Intermediate user:

Qgis

Protégé

R

Beginner user:

Agisoft Metashape

## **Language Skills**

Italian (native speaker)

English (B2)

French (C1)