

MEGAN DANIELS

Email: megan.daniels@ubc.ca; Website: www.megandaniels.ca

ACADEMIC POSITIONS

- 2020-Present Assistant Professor of Ancient Greek Material Culture, *University of British Columbia*, Vancouver BC
2018-2020 Lecturer in Classics and Ancient History, *University of New England*, Armidale NSW
2017-2018 IEMA Postdoctoral Fellow, *SUNY-Buffalo*, Buffalo NY
2016-2017 Lora Bryning Redford Postdoctoral Fellow in Archaeology, *University of Puget Sound*, Tacoma WA
2012-2014 Teaching Assistant and Instructor, *Stanford University*, Stanford CA

RESEARCH INTERESTS

The archaeology of the Eastern Mediterranean (Late Bronze Age to Hellenistic); cross-cultural exchange between the Near East and Greece; sanctuaries and votive material; ceramic analysis; cultural relations and mobility across Eurasia; ancient economies; social sciences approaches to ancient religion; Phoenician culture; Roman provinces

TEACHING INTERESTS

Greek art and archaeology; Mediterranean Bronze and Iron Ages; the archaeology of religion; ceramic analysis; ancient states and empires; ancient Near East; ancient Greek (introductory to advanced, with a special interest in Classical historians); Latin (introductory to advanced)

EDUCATION

- Ph.D. **Classics**, Stanford University, 2010-2016
- Dissertation: “The Queen of Heaven and a Goddess for All the People: Kingship, Religion, and Cultural Evolution between Greece and the Near East”; Advisor: Ian Morris; Committee Members: Josiah Ober, Richard P. Martin; External Committee Member: Carolina López-Ruiz (The Ohio State University)
 - General exams in Greek archaeology; Roman archaeology; Greek history; Roman history
- M.A. **Classical and Near Eastern Archaeology**, The University of British Columbia, 2007-2009
- Major research paper: “Religion and Universality: Emporic Cults in the Mediterranean World, Ninth-Sixth Centuries BCE”; Supervisor: Franco De Angelis
- B.A. **Honours B.A. in Archaeology**, Wilfrid Laurier University, 2001-2005
- Focus: Classical Archaeology; graduated with High Distinction

EDUCATION (OTHER)

- 2016 **Certificate in Multimedia and Web Development**, University of British Columbia Continuing Education, Vancouver, BC
- 2014 **Visiting Student Associate Member**, American School of Classical Studies at Athens, Greece
- 2011 **Howard Comfort Summer Program in Roman Pottery**, American Academy in Rome, Italy
- 2007 **Archaeological Drawing**, Hellenic Education and Research Center, Kythera, Greece
- 2006 **TEFL Certification**, Peking University School of Foreign Languages and the Centre for Teaching and Learning in China, Beijing, People’s Republic of China

ACADEMIC HONOURS, GRANTS, AWARDS

AWARDS

- Public Engagement Award for Partner Organizations, *UBC Public Humanities Hub*, awarded to Peopling the Past Educational Society (with V. Austen, M. Funke, C. A. M. Gardner, S. C. Higgins, C. L. Johnston, and C. M. Laferrière), 2024
- SCS Outreach Prize, *Society for Classical Studies* (with V. Austen, M. Funke, C. A. M. Gardner, S. C. Higgins, C. L. Johnston, and C. M. Laferrière), 2023
- Elaine Fantham Public Scholarship Award, *Classical Association of Canada* (with V. Austen, M. Funke, C. A. M. Gardner, S. C. Higgins, C. L. Johnston, and C. M. Laferrière), 2022
- Women's Classical Caucus Public Scholarship Award, *Society for Classical Studies* (with M. Funke, C. A. M. Gardner, S. C. Higgins, C. L. Johnston, and C. M. Laferrière), 2021
- Honourable Mention, Emerging Open Scholarship Award, *Canadian Social Knowledge Institute* (with M. Funke, C. A. M. Gardner, S. C. Higgins, C. L. Johnston, and C. M. Laferrière), 2021
- Alumni Gold Medal for the Faculty of Arts, Wilfrid Laurier University, 2005

EXTERNAL FELLOWSHIPS AND GRANTS:

- Visiting Scholar, *Getty Scholars Program at the Villa*, "Intercultural Iconographies of the Mediterranean Iron Age", Fall 2025
- *Social Sciences and Humanities Research Council* Insight Development Grant, "Re-Orienting 'Orientalizing': Intercultural Iconographies of the Mediterranean Iron Age" (430-2022-00476), 2022-2024
- *Social Sciences and Humanities Research Council* Connections Grant, "Presenting the Past: Responsible Scholarship and Ancient Mediterranean History", principal applicant: S. C. Higgins, with M. Funke, C. A. M. Gardner, C. L. Johnston, and C. M. Laferrière, 2022-2023
- Ancient Worlds, Modern Communities Grant, *Society for Classical Studies* (with M. Funke, C. A. M. Gardner, S. C. Higgins, C. L. Johnston, and C. M. Laferrière), 2021
- *National Geographic Society* Funds COVID-19 Remote Learning Emergency Fund for Educators (with M. Funke, C. A. M. Gardner, S. C. Higgins, C. L. Johnston, and C. M. Laferrière), 2021
- Classics Everywhere Grant, *Society for Classical Studies* (with M. Funke, C. A. M. Gardner, S. C. Higgins, C. L. Johnston, and C. M. Laferrière), 2020
- *ACLS/Mellon Foundation* Dissertation Completion Fellowship, 2015-2016
- Dissertation Writing Fellowship, *Pierre Elliott Trudeau Foundation*, 2015-2016 (declined)
- Trudeau Scholar, *Pierre Elliott Trudeau Foundation*, 2012-2016
- *Social Sciences and Humanities Research Council* Doctoral Fellowship, 2010-2014
- *Social Sciences and Humanities Research Council* Canada Graduate Scholarship, 2007-2008

INSTITUTIONAL FELLOWSHIPS AND GRANTS:

- Killam Faculty Research Award, *Faculty of Arts*, UBC, 2025-2026
- *Social Sciences and Humanities Research Council* Exchange Grant for Workshops, UBC, 2024
- Scholarly Publication Fund for subvention costs, UBC, 2023
- Arts Undergraduate Research Award, UBC, 2022; 2024
- Hampton Fund New Faculty Grant, UBC, 2021
- Scholarly Publication Fund for subvention costs, UBC, 2021
- Open Educational Resources Fund Rapid Implementation Grant, UBC, 2021
- Early Career Researcher Award, University of New England, 2019
- Stanford Humanities Center Mellon Foundation Fellowship, 2015-2016 (declined)
- Stanford Humanities Center Geballe Research Workshop Grant, 2011-2012
- Cordula and Gunter Paetzold Fellowship, UBC, 2008-2009
- Faculty of Arts Award, UBC, 2008
- Faculty of Arts Grant Supplement Award, UBC, 2008
- Alvin J. Pauli Scholarship in Archaeology, Wilfrid Laurier University, 2004
- Faculty Association Scholarship, Wilfrid Laurier University, 2003
- Faculty of Arts Award, Wilfrid Laurier University, 2002, 2003, 2004

PEER-REVIEWED PUBLICATIONS

BOOKS:

- 2023 Blakely, S. and **M. Daniels** (eds.) 2023. *Data Science, Human Science, and Ancient Gods: Conversations in Theory and Method*. SAMR Series. Atlanta: Lockwood Press.
- 2022 Daniels, M. J. (ed.) 2022. *Homo Migrans: Modeling Mobility and Migration in Human History*. IEMA Proceedings 11. Albany: SUNY Press.

JOURNAL ARTICLES (* = Peer-reviewed; ** = Editor-reviewed):

- 2025 *Daniels, M. 2025. "Archaeology and Migration: The Journey Towards a Relational World." *Avar: An Interdisciplinary Journal of Life and Society in the Ancient Near East* 4.1: 38-74. [doi: 10.33182/aijls.v4i1.2870](https://doi.org/10.33182/aijls.v4i1.2870).
- 2025 *Cerezo-Román, J. I., T. R. Fenn, B. Kaufman, H. Barnard, G. McGowan, A. Drine, S. Ben Tahar, R. Khedher, and **M. Daniels**. 2025. "Postmortem Care of Subadults from the Neo-Punic Tophet at Zitha, Tunisia." *Journal of Archaeological Method and Theory* 32.4: [doi: 10.1007/s10816-025-09714-8](https://doi.org/10.1007/s10816-025-09714-8).
- 2024 *Cerezo-Román, J. I., B. Kaufman, G. McGowan, A. Drine, T. R. Fenn, H. Barnard, R. Khedher, S. Ben Tahar, S. Edington, E. Jerray, and **M. Daniels**. 2024. "The life course of infants and children from the Neo-Punic Tophet at Zita, Tunisia." *Antiquity* 98(400): 936-953. [doi:10.15184/aqy.2024.85](https://doi.org/10.15184/aqy.2024.85).
- 2023 *Monroe, M. W., R. Spicer, C. Arbuckle MacLeod, G. Canlas, T. Chilcott, S. Christopher, **M. Daniels**, A. J. Danielson, M. Hamm, W. Noseworthy, I. Randall, R. Faith Walsh, M. Muthukrishna, E. Slingerland. 2023. "On the Category of 'Religion': A Taxonomic Analysis of a Large-Scale Database." *Journal of the American Academy of Religion* 91(4): 1065-1093. <https://doi.org/10.1093/jaarel/lfad065>.
- 2023 *Daniels, M. 2023. "The 'Queen of Heaven' in the Hebrew Bible." *Bible Odyssey*.
- 2023 *Daniels, M. 2023. "Celebrating Death at the Sanctuary of Orthia: A Prothesis Scene, the Ivory Corpus, and Ritual Landscapes in the Seventh Century" *Annual of the British School at Athens* 118: 221-263. [doi:10.1017/S0068245422000168](https://doi.org/10.1017/S0068245422000168).
- 2021 *Kaufman, B., H. Barnard, A. Drine, R. Khedher, A. Farahani, S. Ben-Tahar, E. Jerray, B. N. Damiaata, **M. Daniels**, J. Cerezo-Román, T. Fenn, and V. Moses. 2021. "Quantifying Surplus and Sustainability in the Archaeological Record: Survey and Excavations at the Carthaginian/Roman Urban Mound of Zita, Tripolitania (Tunisia)." *Current Anthropology* 62.4: 484-497. <https://doi.org/10.1086/715275>.
- 2019 *Moses, V., B. Kaufman, A. Drine, H. Barnard, S. Ben Tahar, E. Jerray, and **M. Daniels**. 2019. "Evidence for Meat Consumption during the Punic to Roman Colonial Transition at Zita (2nd Century BCE-2nd Century CE)." *International Journal of Osteoarchaeology* 29.4: 549-559. <https://doi.org/10.1002/oa.2751>.
- 2018 *Daniels, M. 2018. "Aphrodite Pandemos at Naukratis Revisited: The Goddess and Her Civic Function in the Context of an Archaic Emporion." *Journal of Greek Archaeology* 3: 165-201.
- 2017 **Daniels, M. 2017. "Black Athena, 30 Years On: Why Bernal Still Matters to Classics." *Eidolon*.
- 2015 **Higgins, S. C. and **M. Daniels**. 2015. "Alternative Academics: Moving Beyond the Academy." Forum: Investigating the Future, *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 3.3: 238-246.

CHAPTERS IN EDITED VOLUMES (* = Peer-reviewed; ** = Editor-reviewed):

- (Forthcoming 2025), *Daniels, M. "Religion and Mobility: A Phoenician Case Study from the Western Mediterranean." In *Mobility in Antiquity: Rethinking the Ancient World through Movement*, edited by S. Ferruh Adalı, B. Gray, S. Hakenbeck, E. Isayev, E. Jewell, T. Kaçar, L.A. Mazurek, and J. Mokrišová. London and New York: Routledge.

- (Forthcoming 2025) *Daniels, M. “Aphrodite in the Iron Age Eastern Mediterranean: Analyzing Religion and Ideology on Multiple Scales.” In *Untangling the Intangible: Reconstructing Ideologies, Beliefs, and Religion in the Past*, edited by K. MacFarland and E. Johannesson. Boulder: University of Colorado Press.
- 2025 *Johnston, C. L., S. Higgins, **M. Daniels**, and V. Austen. “The Peopling the Past Project: Multivocality and Multimodality in Teaching Ancient History.” In *Presenting the Past: Responsible Scholarship and Ancient Mediterranean History*, edited by S. Higgins and C. A. M. Gardner. London and New York: Routledge.
- 2023 *Daniels, M. 2023. “Ritualizing Relations in Iron Age Greece: Feasting in Extra-Urban Sanctuaries” In *Data Science, Human Science, and Ancient Gods: Conversations in Theory and Method*. SAMR 5, edited by S. Blakely and M. Daniels, 31-70. Atlanta: Lockwood Press.
- 2023 *Blakely, S. and **M. Daniels**. 2023. “New Sciences and Old Gods: a brief history of the human sciences and ancient religions.” In *Data Sciences, Human Sciences, and Ancient Gods: Conversations in Theory and Method*, SAMR 5, edited by S. Blakely and M. Daniels, 1-30. Atlanta: Lockwood Press.
- 2022 ****Daniels, M. J.** and C. L. Johnston. 2022. “Monumentalization and Placemaking: From the Athenian Acropolis to Modern Spaces.” In *Visualizing Objects, Places, and Spaces: A Digital Project Handbook*, edited by B. Fischer and H. Jacobs. <https://doi.org/10.21428/51bee781.9988c211>.
- 2022 **Daniels, M. 2022. “*Hērōs invictus* and *pācātor orbis*: Hercules as a War God for Roman Emperors.” In *Religion and Classical Warfare: The Roman Empire*, edited by M. Dillon and C. Matthew, 94-126. Yorkshire and Philadelphia: Pen & Sword.
- 2022 *Daniels, M. 2022. “‘Orientalizing’ Networks and the Nude Standing Female: Synchronic and Diachronic Dimensions of Ideology Transfer.” In *Networks and the Spread of Ideas in the Past: Strong Ties, Innovation and Knowledge Exchange*, edited by A. Collar, 31-78. London: Routledge.
- 2022 *Daniels, M. 2022. “Movement as a Constant? Envisioning a Migration-Centered Worldview of Human History.” In *Homo Migrants: Modelling Migration and Mobility in Human History*, edited by M. Daniels, 1-28. Albany: SUNY Press.
- 2021 *Daniels, M. 2021. “Heracles and Melqart.” *The Oxford Handbook to Heracles*, edited by D. Ogden, 464-488. Oxford: Oxford University Press.
- 2017 *Daniels, M. 2017. “Annexing a Shared Past: Roman Appropriations of Hercules-Melqart in the Conquest of Hispania.” In *Rome, Empire of Plunder: The Dynamics of Cultural Appropriation*, edited by M. Loar, C. MacDonald, and D. Padilla-Peralta, 237-260. Cambridge: Cambridge University Press.
- 2014 *Daniels, M. 2014. “Sacred Exchange: The Religious Institutions of Emporia in the Mediterranean World of the Later Iron Age.” In *Urban Dreams and Realities in Antiquity: Remains and Representations of the Ancient City*, edited by A. Kemezis, 297-327. Leiden: Brill.

POPULAR PUBLICATIONS

- 2022 Daniels, M. 2022. [“Beyond East and West: Conceptions of Naukratis.”](#) *Peopling the Past* (Blog).
- 2022 Daniels, M. 2022. [“The Sanctuary of Artemis Orthia \(Sparta\).”](#) *Database of Religious History*. University of British Columbia. [10.14288/1.0422058](#)
- 2022 Daniels, M. 2022. [“Lessons from the Past: Archaeology and Migration.”](#) *Peopling the Past* (Blog).
- 2021 Daniels, M. 2021. “Music Despite Everything: Jack Gilbert’s *A Brief for the Defense*.” In [Spaces of Affect and Change: Pierre Elliot Trudeau Foundation Alumni Newsletter](#), edited by S. Thériault and L. García Zarranz.
- 2021 Daniels, M. 2021. [“Archaic Spartan Cults.”](#) *Database of Religious History*. University of British Columbia. [10.14288/1.0398122](#)
- 2020 Daniels, M. 2020. [“‘To Make Sacred’: Human Sacrifice in the Ancient World.”](#) *Peopling the Past* (Blog).

- 2020 Daniels, M. 2020. [“The Phoenicians.”](#) *Peopling the Past* (Video).
- 2020 Daniels, M. 2020. [“Why Did People Dedicate Images of Nude Females in the Past? Considering Meaning and Intent Behind the Images.”](#) *Peopling the Past* (Blog).

REVIEWS

- 2025 Review of Michael Loy, *Connecting communities in archaic Greece: exploring economic and political networks through data modelling*. British School at Athens studies in Greek antiquity. Cambridge; New York: Cambridge University Press, 2023. Pp. 300. ISBN 9781009343817. *BMCR* 2025.01.28.
- 2024 Review of *The Connected Iron Age: Interregional Networks in the Eastern Mediterranean, 900-600 BCE*. Edited by Jonathan M. Hall and James F. Osborne. Chicago: The University of Chicago Press 2022. Pp. 272. ISBN 9780226819044 (hardcover) \$45. *American Journal of Archaeology* 128.3. <https://doi.org/10.1086/730761>
- 2023 Review of *Encyclopaedic Dictionary of Phoenician Culture II.1: Religion – Deities and Mythical Characters*. Edited by Herbert Niehr and Paolo Xella. Leuven: Peeters, 2021. Pp. xxxvi + 252. Hardback, €130. ISBN 978-90-429-4417-6. *Journal of Eastern Mediterranean Archaeology and Heritage Studies*.
- 2023 Aspects of Network Theory: Review of Lin Foxhall (ed.) *Interrogating Networks. Investigating Networks of Knowledge in Antiquity*. Pp. x + 134, figs, ills, maps. Oxford and Philadelphia: Oxbow Books, 2021. Paper, £16.95. ISBN: 978-1-78925-627-7. *Classical Review*. doi:10.1017/S0009840X22001676. <https://doi.org/10.1017/S0009840X22001676>
- 2021 Review of Guy Middleton, *Collapse and Transformation: the late Bronze Age to early Iron Age in the Aegean*. Oxford: Oxbow Books, 2020. Pp. xii, 258. ISBN 9781789254259 \$80.00. *American Antiquity* <https://doi.org/10.1017/aaq.2021.136>.
- 2021 Review of Irene Lemos, Athéna Tsingarida, *Beyond the polis: rituals, rites and cults in early and archaic Greece (12th-6th centuries BC)*. Études d'archéologie, 15. Bruxelles: CReA-Patrimoine, 2019. Pp. 302 ISBN 9782960202922. *BMCR* 2021.09.36.
- 2021 Review of Bettany Hughes, *Venus and Aphrodite: a biography of desire*. New York: Basic Books, 2020. Pp. v, 188. ISBN 9781541674233. \$26.00. *BMCR* 2021.07.46.
- 2020 Review of Lucas, Jason, Carrie Ann Murray, and Sara Owen, eds. *Greek Colonization in Local Contexts: Case Studies in Colonial Interactions*. Pp. vi + 241. Oxbow Books, Oxford 2019. *American Journal of Archaeology* 124.4. DOI: 10.3764/ajaonline1244.Daniels.
- 2018 Review of Jeffrey P. Emanuel. *Black ships and sea raiders: the late bronze and early iron age context of Odysseus' Second Cretan Lie*. Greek Studies: Interdisciplinary Approaches. Lanham, MD: Lexington Books, 2017. *BMCR* 2018.10.43.
- 2017 Review of Bonnet, Corinne and Laurent Bricault. *Quand les dieux voyagent: cultes et mythes en mouvement dans l'espace méditerranéen antique*. Histoire des religions. Genève: Labor et Fides, 2016. *BMCR* 2017.6.18.

PUBLICATIONS UNDER REVIEW/REVISION

- (Revised, accepted), Arbuckle, C., **M. Daniels**, and W. M. Monroe. “The Database of Religious History as an Open Access Digital Resource for the Study of the Mediterranean World.” In *The Future for the Past: The Digital Humanities in Cultural Heritage*, edited by K. Kelaidis and Z. Xekalaki. London: Bloomsbury.
- (Under revision), *Daniels, M. “Sovereignty and the Sea: Bronze Age Maritime Goddesses and Social Power.” In *Sailing with the Gods*. SAMR 6, edited by S. Blakely and A. Brown. Atlanta: Lockwood.
- (Under review) ***Daniels, M.** and S. Blakely. “The Little Things Aren’t Little: Approaching Religious Experience in the Ancient Mediterranean through Small Finds.” *Archiv für Religionsgeschichte*.

(Under review) *Daniels, M. “Objects of exchange: the circulation, and re-valuation, of ‘religious’ objects in trans-Mediterranean trade.” In *Handbook of the Archaeology of Ancient Mediterranean Religions*, edited by C. E. Barrett. London and New York: Routledge.

PUBLICATIONS IN PREPARATION

BOOKS/VOLUMES:

(In preparation) Daniels, M. *The Queen of Heaven and a Goddess for All the People: Bronze Age Kingship and Its Legacies in Iron Age Greece* (monograph project for Brill)

(In preparation), Schaus, G., **M. Daniels**, M. Skuse, and E. H. Williams. *Stymphalos: The Acropolis Sanctuary, Volume 2* (for University of Toronto Press).

(Under review) **Daniels, M.** and S. Blakely. *The Religion of Little Things. Archiv für Religionsgeschichte.*

ARTICLES AND CHAPTERS:

(In preparation) Daniels, M. “Religious Mobility Across Time and Space: Recreating the Past in the Post-Bronze Age Peloponnese.” In *Mobility-Centred Perspectives from the Ancient Mediterranean and West Asia: Home and Displacement*, edited by A. D. Fry and J. E. Glas. London: Bloomsbury.

(In preparation) Ben Tahar, S., E. Jerray, and **M. Daniels**. “Chronology and Ceramic Seriation.” (For submission to *The Zita Project in the Archaeology, Anthropology, and Ethnography of Southern Tunisia*, edited by B. Kaufman, A. Drine, H. Barnard, and R. Khedher for Cotsen Institute of Archaeology Press).

(In preparation) Kaufman, B. S. Ben Tahar, A. Drine, J. Cerezo-Román, E. Jerray, **M. Daniels**, T. Fenn, and H. Barnard. “Tophet Excavations and Interpretations.” (For submission to *The Zita Project in the Archaeology, Anthropology, and Ethnography of Southern Tunisia*, edited by B. Kaufman, A. Drine, H. Barnard, and R. Khedher for Cotsen Institute of Archaeology Press).

TEACHING EXPERIENCE

UNIVERSITY OF BRITISH COLUMBIA

Graduate and Undergraduate Seminars

- *Networks in the Ancient Mediterranean*, graduate seminar (2024)
- *The Archaeology of Migration: Modelling Movement and Displacement in History*, graduate seminar (2024)
- *A History of Power: States and Empires in the First Millennium BCE*, undergraduate/graduate seminar (2023)
- *Defining the Classical: Art and Experience in Classical Greece*, undergraduate seminar (2022)
- *The Global Iron Age: Movement and Identity in an Age of Transformation*, graduate seminar (2021)
- *The Archaeology of Democracy? Public Monuments, Social Power, and the Greek City-State in the Archaic and Classical Periods*, graduate seminar (2021)

Undergraduate Courses

- *Greek Art and Architecture*, upper-level undergraduate class (2021-2024)
- *Temples, Tombs, and Tyrants: The Archaeology of the Middle East, Greece, and Rome*, introductory undergraduate class (2020, 2021, 2023-2025)
- *Intermediate Greek*, undergraduate ancient language class (2023)
- *Beginning Greek*, undergraduate ancient language class (2025)

UNIVERSITY OF NEW ENGLAND

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| 2020 | <i>A History of Power: States and Empires in the Ancient World</i> (designed online course) |
| 2019 | <i>Advanced Greek Prose: Herodotus and Thucydides</i> , undergraduate class (hybrid) |
| 2019 | <i>Egypt in the Age of the Pyramids</i> , undergraduate and graduate class (hybrid) |

2018, 2019, *Intermediate Greek: Homer's Iliad and Xenophon's Anabasis*, undergraduate class (hybrid)
 2018, 2019, *Introduction to Egyptian and Near Eastern History*, introductory undergraduate class (online)
 2018 *New Kingdom Egypt*, undergraduate and graduate class (hybrid)
 SUNY-BUFFALO

2018 *Homo Migrants: Modelling Migration and Mobility in the Archaeological Record*, graduate seminar

UNIVERSITY OF PUGET SOUND:

2017 *The Archaeology of Power: States and Empires in the Mediterranean and Near East in the First Millennium BCE*, upper-level undergraduate seminar
 2016 *The Archaeology of the Mediterranean World*, introductory undergraduate class

STANFORD UNIVERSITY:

2014 Co-Instructor (through mentored teaching assistantship): *Introduction to the Archaeology of Greece*, introductory undergraduate class
 2013 *Grammar Instructor in Ancient Greek*, fall quarter: Taught two formal weekly grammar sessions, one for beginning Greek and one for intermediate Greek
 2013 Co-Instructor and Writing Tutor for Ian Morris: *Majors' Seminar: Who Needs the Greeks and Romans?*, upper-level undergraduate capstone seminar

FIELD SCHOOLS:

2017 Supervisor, archaeological field school, *Lecheion Harbours Settlement Land Project*, Corinth, Greece
 2014 Supervisor, archaeological field school, *Zita Project*, Zarzis, Tunisia

STUDENT SUPERVISION:

UNIVERSITY OF NEW ENGLAND:

- "Herakles at the Edges of the World" (M.A. Thesis), 2022
- "Boundaries of the Self in Middle Egyptian Literature" (M.A. Thesis), 2021
- "Is it Possible to Infer Psychological Meaning from the Mythology and Iconography of Horus the Behdetite?" (M.A. Research Paper), 2020
- "The survival of Romanitas in post-Roman Britain; 500 CE and beyond" (M.A. Research Paper), 2020
- "The Art of Physical Exaggeration in Ptolemaic Iconography" (M.A. Thesis), 2019
- "Nineteenth and Twentieth Dynasty Egypt and the Pentapolis: The extent of Sherden and Peleset/Philistine migration, re-settlement and integration during the Ramesside" (M.A. research paper), 2019

TEACHING EXPERIENCE (OTHER)

2009-2010 **English Tutor**, *Japan Advertising Ltd.*, Vancouver, BC
 2007 **Volunteer English Teacher**, *Volunteers for Peace – Vietnam, SOS Children's Village*, Viet Tri, Phu Tho Province, Vietnam
 2006-2007 **Oral English Teacher**, *Long Cheng Junior Middle School, Shenzhen Education Bureau*, Longgang District, Shenzhen, Guangdong Province, People's Republic of China

PROFESSIONAL DEVELOPMENT

- Green College Leading Scholars Program, *Green College, UBC*, fall 2021-spring 2023
- Teaching Development Program, *UBC Centre for Teaching, Learning, and Technology*, fall 2020-spring 2021

- “Teaching for Classicists”, course through *Department of Classics, Stanford University*, spring 2013
- “Teaching and Learning in Higher Education”, *Center for Teaching and Learning, Stanford University*, fall 2012
- World History Pedagogy Workshop, *History Department, Stanford University*, spring 2012

DIGITAL HUMANITIES PROJECTS

“The Intercultural Iconographies Project”, SSHRC-funded project involving database creation, quantification, analysis, and visualization of iconographic trends in Eastern Mediterranean sanctuaries between 900 and 500 BCE

“Peopling the Past”, online, open-access educational project featuring podcasts, videos, and blog posts on real people in the ancient world (www.peoplingthepast.com), with V. Austen, M. Funke, C. A. M. Gardner, S. C. Higgins, C. L. Johnston, and C. M. Laferrière, 2020-present

“Of Temples and Tomes: Analyzing Trends in Votive Deposition and Social Change in the Iron Age Eastern Mediterranean (900-500 BCE)”, pilot project funded by University of New England to update catalogue of nude female figurines and develop best practices in data curation, analysis, and visualization of votive trends, 2019

UNIVERSITY/FOUNDATION SERVICE

Adjudication Committee, *UBC Centre for Computational Social Science*, 2024

Membership Committee, *Green College UBC*, UBC 2024

Co-Lead of Mobilities Research Group, *UBC Centre for Migration Studies*, 2022-2025

Course Scheduling Committee Member, *Ancient Mediterranean and Near Eastern Studies*, 2021-2022; 2023-2024

Program Coordinator, *Archaeological Institute of America-Vancouver Chapter*, 2022-present

Curriculum Committee Member, *Ancient Mediterranean and Near Eastern Studies*, 2022-present

Academic Liaison, *Pharos: Canadian-Hellenic Cultural Society*, 2021-present

Experiencing Antiquity Faculty Advisor, *Ancient Mediterranean and Near Eastern Studies*, 2021-present

Board Member, *Canadian Institute in Greece*, 2020-present

Editor, *Greece and Eastern Mediterranean, Database of Religious History, UBC*, 2020-present

Chair of Archaeology and Near Eastern Studies and member of Graduate Studies Committee, *Ancient Mediterranean and Near Eastern Studies*, 2022-2023

Program Committee Member, *Society for Ancient Mediterranean Religions*, 2020-2023

Merit Committee Member, *Ancient Mediterranean and Near Eastern Studies*, 2022

Equity and Social Justice Committee Member, *Ancient Mediterranean and Near Eastern Studies*, 2020-2021

HUMS508 (Master’s Thesis) Coordinator, *School of Humanities, Arts, and Social Sciences, University of New England*, 2018-2020

External Reviewer for *PLOS ONE* (2017-2020); *Journal of Archaeological Science Reports* (2019); *Journal of Mediterranean Archaeology* (2024)

Coordinator for student professionalization workshops, *Department of Classics, SUNY-Buffalo*, 2018

Proposal Writer, “Resilient Societies”, *The Pierre Elliott Trudeau Foundation*, 2015

Program Coordinator, The Global Student Speakers’ Bureau, *UBC Office of the Associate Vice President – International and UBC Faculty of Education*, Vancouver, BC, 2008-2009

- Coordinated a roster of student speakers; organized and facilitated public speaking sessions; liaised with campus and community groups (paid position)

ARCHAEOLOGICAL FIELD AND LABORATORY EXPERIENCE

CURRENT PROJECTS:

- 2019-present **The Stymphalos Project**, *Ephorate of Antiquities of Corinthia and the Canadian Institute in Greece*, Director: E. Hector Williams; Stymfalia, Greece
- Study and publication of Hellenistic pottery from the acropolis sanctuary
- 2013-present **Zita Project in the Archaeology, Anthropology, and Ethnography of Southern Tunisia**, *Institute for Field Research and the Institut National du Patrimoine*, Directors: Brett Kaufman and Ali Drine; Zarzis, Tunisia
- Excavations of Neo-Punic sanctuary and later metallurgical installations
 - Supervision of field school students in field and laboratory methods (2014)
 - Currently preparing joint chapters on ceramic analysis and the tophet excavations for publication

PAST PROJECTS:

- 2013-2017 **Burgaz Harbours Project**, *METU University, Stanford University, and Brock University*, Directors: Numan Tuna, Elizabeth S. Greene, and Justin Leidwanger; Datça, Turkey
- Managed incoming finds from underwater excavations
 - Visual and chemical analysis of pottery forms and fabrics (Archaic through to Late Roman)
- 2017 **Lechaion Harbor and Settlement Land Project**, *Corinthian Ephorate of Antiquities, University of California – Long Beach*, Director: Paul Scotton, Corinth, Greece
- Trench supervisor for archaeological field school
- 2012 **Sant’Omobono Excavations**, *Sovrintendenza Capitolina ai Beni Culturali of the Comune di Roma, the Università della Calabria, and the University of Michigan*, Directors: Nicola Terrenato and Paolo Brocato; Rome, Italy
- 2011 **Howard Comfort Summer Program in Roman Pottery**, *American Academy in Rome*, Director: Archer Martin; Rome, Italy
- Analyzed pottery forms and fabrics from the Domus Tiberiana on the Palatine Hill in Rome
- 2011 **Heraclea Lyncestis Excavations**, *Balkan Heritage Foundation and the New Bulgarian University*, Director: Angela Pencheva; Bitola, Macedonia
- 2008, 2010 **The Athenian Agora Excavations**, *The American School of Classical Studies at Athens*, Director: John McK. Camp II; Athens, Greece
- 2008 **Lefkandi-Xeropolis Excavations**, *Oxford University*, Director: Irene S. Lemos; Lefkandi, Greece,
- Analyzed late Bronze and early Iron Age pottery (roughly 12th-8th centuries BCE)
- 2007 **Chousti Cave Excavations**, *The Society for Kytheran Studies and the Hellenic Education and Research Center*, Director: Aris Tsaravopoulos; Kythera, Greece
- 2003-2006 **Parks Canada**, Director: Brian Ross; Cornwall, ON
- Excavations at Healy Falls (June 2003 and 2004), Camp Kitchikewana (September 2005), Navy Island National Historic Site (October 2005), and Point Pelee National Park (November 2005)
- 2005 **Azoria Excavations (field school student)**, *University of North Carolina at Chapel Hill and The American School of Classical Studies at Athens*, Director: Donald C. Haggis; Kavousi, Crete, Greece
- 2005 **The Cocoon Site Excavations**, *Wilfrid Laurier University and the Bermuda Maritime Museum*, Director: John Triggs; Warwick Parish, Bermuda
- 2005 **Port Royal Golf Course Excavations**, *Wilfrid Laurier University and the Bermuda Maritime Museum*, Director: John Triggs; Somerset, Bermuda

PANELS/WORKSHOPS/CONFERENCES ORGANIZED

- 2025 Co-organized with S. C. Higgins and C. Johnston: “Ancient Pasts for Modern Audiences: Rethinking Public Scholarship and Pedagogy on the Ancient Mediterranean,” colloquium presented at the 126th *Archaeological Institute of America Annual Meeting*, Philadelphia, PA
- 2024 “The Connected Past: Religious Networks in Antiquity,” conference organized in conjunction with *The Connected Past* research group and the *Society for Ancient Mediterranean Religions*, *The University of British Columbia*, Vancouver BC
- 2023 “Presenting the Past: Responsible Scholarship and Ancient Mediterranean History,” conference organized by S. Higgins, C. Johnston, M. Daniels, C. Gardner, M. Funke, C. Lafférière, and V. Austen between *Simon Fraser University* and *The University of British Columbia/Green College*, Vancouver, BC
- 2023 “Re-orienting ‘Orientalizing’: New Approaches to Interaction, Mobility, and Identity in the Iron Age Mediterranean,” colloquium presented at the 124th *Archaeological Institute of America and Society for Classical Studies Joint Annual Meeting*, New Orleans, LA
- 2022 Co-organized with Sandra Blakely and Kenneth Yu: “*Homo Necans*: Diachrony and the Long-Term in the Study of Ancient Religions,” colloquium presented at the 123rd *Archaeological Institute of America and Society for Classical Studies Joint Annual Meeting* in conjunction with the *Society for Ancient Mediterranean Religions*, San Francisco, CA (online)
- 2021 Workshop co-facilitator with M. Funke, C. A. M. Gardner, S. C. Higgins, C. L. Johnston, and C. M. Laferrière, “Engagement Strategies for Public Scholarship,” *The Stavros Niarchos Foundation Centre for Hellenic Studies*, *Simon Fraser University* (online)
- 2021 Workshop co-facilitator with M. Funke, C. A. M. Gardner, S. C. Higgins, C. L. Johnston, and C. M. Laferrière, “Masterclass on Engaging with Public Scholarship,” *Week of the Classics* (online)
- 2021 Co-organized with Sandra Blakely: “The Religion of Little Things: Small Finds and Big Ideas,” colloquium presented at the 122nd *Archaeological Institute of America Annual Meeting* in conjunction with the *Society for Ancient Mediterranean Religions*, Chicago, IL (online)
- 2019 Co-organized with Nadya Rizk (School of Education): “Interdisciplinarity and Pluralistic Pedagogies in Teaching and Research,” panel organized for Faculty of Humanities, Arts, and Social Sciences and Education Research Week, *University of New England*, Armidale, NSW
- 2018 “Homo Migrans: Modeling Mobility and Migration in Human History,” conference organized at the *Institute for European and Mediterranean Archaeology*, SUNY-Buffalo, Buffalo, NY
- 2018 Co-organized with Sandra Blakely: “Gods in Our Machines? Critical Approaches to Big Data and Ancient Religion,” colloquium presented at the 119th *Archaeological Institute of America Annual Meeting*, Boston
- 2017 Co-organized with Sandra Blakely: “God the Anthropologist: Text, Material and Theory in the Study of Ancient Religion,” presented as a joint AIA/SCS colloquium at the 118th *Archaeological Institute of America and Society for Classical Studies Annual Meeting*, Toronto, ON
- 2016 “Bigger Histories: Indigenous Archaeology and Decolonizing Perspectives in Education,” Symposium organized in conjunction with Indigenous Peoples Day and International Archaeology Day at the *University of Puget Sound*, Tacoma, WA
- 2015 Co-organized with Maryl Gensheimer and Sabrina Higgins: “Thinking Outside the Box: Alternative Careers within Academia,” colloquium presented at the 116th *Archaeological Institute of America Annual Meeting* in conjunction with the *Student Affairs Interest Group*, New Orleans, LA
- 2014 Co-organized with Thea De Armond: “Interpreting the Deep Past: The Convergence of Material Remains, Myth and Memory,” panel presented at the *Theoretical Archaeology Group Conference*, University of Illinois, Urbana-Champaign, IL

- 2011- Co-organized with Lynn Meskell and Cherkea Howery: “Empires and Globalization: Archaeology and Its
2012 Relation to Local and Global Forces,” year-long workshop series, *Stanford Archaeology Center* and the *Stanford Humanities Center*, Stanford University, Stanford, CA

SELECT CONFERENCE/WORKSHOP PRESENTATIONS

- 2025 **Invited Paper:** “Preserving Theseus’ Ship: Creating the Present through the Past in the Post-Bronze Age Peloponnese,” *Home and Displacement: Perspectives from the Ancient Mediterranean and West Asia (6th Century BCE-2nd Century CE)*, Middelfart, Denmark
- 2025 Co-authored with Christine L. Johnston, Sabrina C. Higgins, and Victoria Austen, “The Peopling the Past Project: Multivocality and Multimodality in Ancient Mediterranean Studies Teaching,” 126th *Archaeological Institute of America Annual Meeting*, Philadelphia, PA
- 2024 “Visualizing Networks in the Eastern Mediterranean: The Intercultural Iconographies Project,” *The Connected Past: Religious Networks in Antiquity*, Vancouver, BC
- 2024 **Invited participant:** “Mobility and Rootedness: Two Sides of the Same Koine,” *Text and Artifact: Cultural Interaction in the Mediterranean in the Early First Millennium BCE*, Northwestern University, Evanston, IL
- 2024 Co-authored with Jessica Cerezo-Roman, Brett Kaufman, Ali Drine, Thomas R. Fenn, Hans Barnard, Rayed Khedher, and Sami Tahar, “Postmortem care of subadults from the Neo-punic Tophet at Zita, Tunisia,” *Oklahoma Archaeology Conference*, OK
- 2023 **Invited paper:** “Visualizing Networks in the Eastern Mediterranean: The Intercultural Iconographies Project,” *New Trends in Roman Polytheism*, Carlos III University of Madrid
- 2023 Co-authored with Christine L. Johnston, Sabrina C. Higgins, Victoria Austen, Carolyn M. Laferrière, Melissa Funke, and Chelsea A.M. Gardner “Engaging with Real People, Past and Present: The Peopling the Past Project,” *UBC Archaeology Day*, Vancouver, BC
- 2023 Co-authored with Christine L. Johnston, Sabrina C. Higgins, Victoria Austen, Carolyn M. Laferrière, Melissa Funke, and Chelsea A.M. Gardner, “The Peopling the Past Project: Multivocality and Multimodality in Teaching Ancient History,” *Presenting the Past: Responsible Scholarship and Ancient Mediterranean History*, Vancouver, BC
- 2023 Co-authored with K. Archibald and L. Hickox, “The Nude Female in Eastern and Central Crete, 900-600 BCE: Between Foreign Imports and Local Landscapes,” 124th *Archaeological Institute of America Annual Meeting*, New Orleans, LA
- 2022 “The Study of Migration as an Inroad to a Global Classics,” 2nd *International Classical Conference*, Legon, Ghana (online)
- 2022 “‘Potnia’ and ‘Pontia’: Exploring the Bronze Age Background of Mediterranean Maritime Goddesses,” *Sailing with the Gods: Religion and Maritime Mobility in the Ancient World*, Floriana, Malta
- 2022 **Invited Paper:** “Reorienting ‘Orientalizing’: Articulating the Ideology of the Nude Standing Female through Networks of Religious Iconography in Eastern and Central Crete, 900-600 BCE,” *Religious Networks in Antiquity*, Bergen, Norway
- 2022 **Invited Participant:** “Doing Justice to *Black Athena*,” *The Future of the Ancient*, *Rutgers University*
- 2021 “Divine Bodies: Rethinking Nude Female Imagery through the Lens of Feminine Power in Iron Age Greece,” *Queen: Reimagining Power from Antiquity to Present*, Gallatin School of Individualized Study, New York University, New York, NY (online)
- 2021 Co-authored with M. Funke, C. A. M. Gardner, S. C. Higgins, C. L. Johnston, and C. M. Laferrière: “Peopling the Past: An Educational, Open-Access Resource Centering Real People in the Ancient Mediterranean,” *Classical Association of Canada Meeting* (online)

- 2021 “Divinizing Death at the Sanctuary of Orthia: Rethinking the Corpus of Ivory Plaques,” *Classical Association of Canada Meeting* (online)
- 2021 Panel Discussant for Student Affairs Interest Group: “Entering the Field: Insights into the Interview Process,” 122nd *Archaeological Institute of America Annual Meeting*, Chicago, IL (online)
- 2020 “Migration as an Inroad to Globalism in Classics, Past and Present,” *Australasian Society for Classical Studies 41st Annual Conference*, Dunedin, New Zealand
- 2020 **Invited paper:** “Myth, Memory, and Migration: Melqart as a Model for Colonization in the Western Mediterranean,” 121st *Archaeological Institute of America Annual Meeting*, Washington, D.C.
- 2019 “Migration as an Inroad to Interdisciplinarity and Pluralism in the Humanities,” *Faculty of Humanities, Arts, Social Science, and Education Research Week*, UNE, Armidale, NSW
- 2019 “Death and Divinity at Kommos: Reconsidering a Prothesis Scene from the Iron Age Sanctuary,” *Australasian Society for Classical Studies 40th Annual Conference*, Armidale, NSW
- 2019 “Death and Divinity at Kommos: Reinterpreting a Prothesis Scene on an Incised Cup from the Iron Age Sanctuary,” 120th *Archaeological Institute of America Annual Meeting*, San Diego, CA
- 2018 “Movement as a Constant in Human History: Interdisciplinary Approaches to the Study of Migration,” *Humanities, Arts, and Social Sciences Research Symposium*, UNE, Armidale, NSW
- 2018 “Migration as a Constant in Human History,” *IEMA Conference*, SUNY-Buffalo, Buffalo, NY
- 2018 “The Gods of Kommos: Reconsidering the Deities of the Tripillar Shrine and their Cross-Cultural Meanings in the Iron Age,” 119th *Archaeological Institute of America Annual Meeting*, Boston, MA
- 2017 Co-authored with J. Leidwanger, E. S. Greene, and N. Tuna: “By Land and by Sea: Investigating Economic Integration along the Datça Peninsula, Southwest Turkey,” *International Association for Research on Pottery of the Hellenistic Period*, Kaštela, Croatia
- 2017 **Invited paper**, co-authored with J. Leidwanger, E. S. Greene, and N. Tuna: “A Finer View of Regional Socio-Political and Economic Change in the Southeast Aegean: Ceramic Production along the Datça Peninsula,” *Society for American Archaeology Annual Meeting*, Vancouver, BC
- 2017 “To Slay the Slain? (Re)Analyzing a Funerary Scene on an Ivory Plaque from the Sanctuary of Orthia at Sparta,” 118th *Archaeological Institute of America Annual Meeting*, Toronto, ON
- 2016 **Invited paper:** “Investigating Religion in the Iron Age Mediterranean: The Case of Kommos,” *Religion, Ritual, Conflict, and Cooperation: Archaeological and Historical Perspectives*, Center for Advanced Study in the Behavioral Sciences, Stanford University, Stanford, CA
- 2016 “Religious Cults and Archaic Emporia: Cross-Cultural Interaction and Religious Change through Naukratis,” *France-Stanford Emerging Scholarship Conference*, Stanford, CA
- 2016 **Invited paper:** “Religious Cults and Archaic Emporia: Cross-Cultural Interaction and Religious Change through Naukratis,” 117th *Archaeological Institute of America Annual Meeting*, San Francisco, CA
- 2015 “Religion, Cultural Evolution, and Axial Age Transitions: Investigating the Queen of Heaven in the Iron Age Mediterranean,” *Society for Biblical Literature Annual Meeting*, Atlanta, GA
- 2015 “The Queen of Heaven and a Goddess for All the People: Aphrodite and Her Political and Economic Significance in Naukratis,” *Classical Association of Canada Annual Meeting*, Toronto, ON
- 2015 **Invited paper:** “The Queen of Heaven in Iron Age Greece: Analyzing Religious Ideology and Symbolism on Multiple Scales,” *Society for American Archaeology Annual Meeting*, San Francisco, CA
- 2015 “Cultural Heritage in Tunisia Before and After the Revolution: The Challenges and Opportunities of a Pluralistic Past,” *Archaeology Day*, The University of British Columbia, Vancouver, BC

- 2014 Co-authored with Kilian Mallon, İlham Sakarya, Justin Leidwanger, and Elizabeth S. Greene: “Regional Production and Maritime Exchange in the Southeast Aegean: Ceramic Analysis at Burgaz, Turkey,” *American Schools of Oriental Research Annual Meeting*, San Diego, CA
- 2014 “Annexing a Shared Past: Roman Appropriations of Hercules-Melqart in the Conquest of Hispania,” *Cargo Culture: Literary and Material Appropriative Practices in Rome*, Stanford University, Stanford, CA
- 2013 “Systems of Symbolic Power: Hercules-Melqart in the Western Mediterranean,” *Scalar Inquiries in Archaeology, Third Annual UCLA Cotsen Institute of Archaeology Conference*, Los Angeles, CA
- 2013 “A Goddess for All the People: The Sanctuary of Aphrodite at Naukratis,” *114th Archaeological Institute of America Annual Meeting*, Seattle, WA
- 2012 “Religion as an Institution and its Place in Economic Growth: A Model from the New Institutional Economics,” *Theory in (Ancient) Greek Archaeology*, University of Michigan, Ann Arbor, MI
- 2011 “Sacred Exchange: The Function of Trade and the Divine in the Growth of Ancient Mediterranean Cities,” *Urban Dreams and Realities: An Interdisciplinary Conference on the City in Ancient Cultures*, University of Alberta, Edmonton, AB
- 2010 “A Goddess for All the People: The Temple of Aphrodite at Naukratis,” *Classical Association of the Pacific Northwest-Classical Association of the Canadian West Joint Meeting*, Seattle, WA

PUBLIC LECTURES

- 2024 “Lessons from the Past: Migration in Archaeological Narratives, 19th Century-Present,” Narratives Group talk, *Centre for Migration Studies*, Vancouver, BC
- 2024 “Ancient Pasts for Modern Audiences: A Critical Approach to Pedagogy and the Digital Humanities in Ancient Mediterranean Studies,” Panel discussion at the *SNF Centre for Hellenic Studies Spring Seminar Series*, Simon Fraser University, Vancouver, BC
- 2023 “Lessons from the Past: Migration, Culture, and the Search for Order in Archaeology,” *New Directions in Classics*, The University of Winnipeg, Winnipeg, MA
- 2023 “In the Buff: Nude Female Figurines in Iron Age Greece,” *Archaeological Institute of America – Salem Chapter*, Salem, OR
- 2023 “Intimacy with the Gods: The Power of the Nude Female in Ancient Greece,” *Visual + Material Culture Research Seminar Series*, Museum of Anthropology, Vancouver, BC
- 2022 “Mistress of Ships: The Harbour City of Naukratis in the Nile Delta,” *American Research Center in Egypt – Vancouver Chapter*, Vancouver, BC
- 2022 “Life, Death, and the Afterlife at the Sanctuary of Orthia: Reconsidering the Ivory Corpus,” UBC-UVic Day, *University of Victoria*
- 2022 “Intimacy with the Gods: Nude Female Imagery in Greek Sanctuaries,” *Simon Fraser University*, Vancouver, BC
- 2022 “Mistress of Ships: The Harbour City of Naukratis in the Nile Delta,” *Pharos, Canadian-Hellenic Cultural Society*, Vancouver, BC
- 2021 “Lessons from the Past: Migration and Archaeology,” *Mediterranean Archaeology Collaborative Specialization*, University of Toronto, Toronto, ON
- 2021 “Unveiling Meaning in Nude Female Imagery in Iron Age Greece: Interconnections, Iconography, and Ideology,” *Religion for Lunch, Program in Religion*, University of British Columbia, Vancouver, BC
- 2021 “Peopling the Past: An Educational Multimedia Project about the Inhabitants of the Ancient Mediterranean,” *UBC Pixelating*, Vancouver, BC

- 2021 “Mothers, Prostitutes, or Sex Goddesses? Nude Female Imagery in Greek Sanctuaries,” *AIA Vancouver joint lecture with Pharos, Canadian-Hellenic Cultural Society*, Vancouver, BC
- 2019 “Mothers, Prostitutes, or Sex Goddesses? Rethinking Naked Female Figurines in Iron Age Mediterranean Sanctuaries,” *School of Humanities, Arts, and Social Sciences Research Seminar*, Armidale, NSW
- 2018 “The Gods of Kommos: Religion, Commerce, and Cross-Cultural Interaction in the Iron Age Mediterranean,” *AIA Niagara Peninsula Chapter*, St. Catharines, ON
- 2017 “From East to West and Back Again: The Phoenicians and Ancient Mediterranean History,” *NYS Archaeological Society Houghton Chapter*, Buffalo, NY
- 2017 “Resurrecting the Dying God in Archaic Greece: A Cross-Cultural Analysis of a Funerary Scene from the Sanctuary of Orthia at Sparta,” *Institute for European and Mediterranean Archaeology, SUNY-Buffalo*, Buffalo, NY
- 2017 “The Dying God between East and West: Reanalyzing a Funerary Scene from the Sanctuary of Orthia at Sparta,” *Simon Fraser University*, Vancouver, BC
- 2017 “The Legacies of the Phoenicians: From the Pillars of Hercules to Present Day,” *University of Puget Sound*, Tacoma, WA
- 2017 “Bigger Histories: The Phoenicians and the Formation of the Mediterranean World,” *AIA Portland Chapter*, Portland, OR
- 2016 “The Dying and Rising God: Religion and Power in Ancient Sparta,” *University of Puget Sound*, Tacoma, WA
- 2016 “Aphrodite in the Iron Age Mediterranean: Long-term History and Cultural Evolution between Greece and the East,” *Stanford Archaeology Center Lunch Club*, Stanford, CA
- 2010 “Greek Culture in Central Asia in the Hellenistic Period,” *Langara College*, Vancouver, BC
- 2009 “The Legacies of Conquest? Greek Culture in Central Asia following the Campaigns of Alexander the Great,” Guest speaker for *Pharos, The Canadian-Hellenic Cultural Society*, Vancouver, BC

OUTREACH

- 2020-Present Blog Editor, *Peopling the Past*
- 2017 Volunteer grant and policy writer, *Sound Outreach*, Tacoma, WA
- 2011-2014 Pianist and Translator, *Stanford Classics in Theater (SCIT)*, Stanford University, Stanford, CA
- 2013 Keynote Speaker, “The Meaning of the Past,” *Matters of the Mind Symposium*, University of Ontario Institute of Technology, Oshawa, ON

RELATED SKILLS

- Trained in basic human osteology, geophysical techniques in archaeology; archaeological drawing
- XRF instrument and software; Microsoft Office; Adobe InDesign, Photoshop, Illustrator, Muse, Dreamweaver; HTML5; CSS; basic JavaScript, Python, SQL, and R; ArcGIS

LANGUAGES

- English (native speaker)
- French (reading proficiency and intermediate speaking)
- Modern Greek (B1-level speaking and reading)
- Competent reading in German, Italian, and Spanish
- Ancient Greek (advanced reading); Latin (advanced reading)

PROFESSIONAL AFFILIATIONS

- Archaeological Institute of America
- Society for Ancient Mediterranean Religions
- Classical Association of Canada
- Women's Classical Caucus